



Pre-Show Checklist

Being prepared on the day of your show is the most important part. That is why we've created this Pre-Show Checklist, to help you get organized. Help you gather all necessary equipment, check battery levels, product list, product labeled and marked, Show file(s), field recorders, etc...

Show File	Finalized & tested months in advance. Don't wait until the day of the show to make changes. If needed, download templates here . (https://www.firelinx.com/downloads/)	<input type="checkbox"/>
Product	All cakes, shells, salutes, and rockets, labeled according to your show file. By labeling in advance, onsite you know exactly where everything goes and you'll be able to connect to your firing modules easily. Make sure to pre-wire all of your products, don't wait until the day of your show!	<input type="checkbox"/>
Modules	Command and Firing modules joined? Make sure ALL firing modules are joined to your command module.	<input type="checkbox"/>
Batteries	All your modules come with pre-installed batteries, have you charged all of your firing modules and command module?	<input type="checkbox"/>
Arming Keys	All Command Modules come with two arming keys, make sure you have them on you.	<input type="checkbox"/>
Antennas	All modules come with antennas, make sure you have them ALL otherwise your command module will need to be right next to the firing module missing the antenna.	<input type="checkbox"/>
Labels	Use tape and mark your firing modules using a sharpie. From 001 to 008, or as many as you have. It'll save you time onsite, you arrive and know where each module should be positioned per your show file.	<input type="checkbox"/>
Field Recorder	If you have a choreographed show with music and are using a field recorder to play time code, make sure to test your show file with SMPTE playing. To learn more about choreography file visit	<input type="checkbox"/>



	<p>here. (https://www.firelinx.com/downloads/choreography/)</p> <p>Example of field recorder (https://www.bhphotovideo.com/c/product/1503005-REG/sound_devices_mixpre_6_ii_6_channel.html/specs)</p>	
Elevation	<p>Putting the Firing Modules on the ground is okay, but the Earth is one gigantic radio sink. Elevating the modules above the ground only by a few inches can greatly increase the radio strength. A small bucket, cardboard box, anything really to get the modules off the ground will make your shoot better!</p>	<input type="checkbox"/>
Wire	<p>2 conductor wire, 2Wire, scab-wire, whatever you call it, make sure to have plenty on hand.</p>	<input type="checkbox"/>
Radio Frequency	<ol style="list-style-type: none"> 1. Onsite, turn on all modules, they should already be joined. Run the Wireless Wizard (WW button) and it'll check the area for the best RF channel. If all firing modules are already joined to your command module, they will update automatically when you follow the steps on the command module. 2. 30 minutes before show time the original radio frequency might be busy with cell phones, wireless microphones, etc... run the Wireless Wizard again to check for the best RF channel at that time. Follow the steps to change ALL modules to that new channel. 	<input type="checkbox"/>
Continuity	<p>Once you have all products wired to the modules, check for Continuity. You'll have to initiate it on the Command Module to read all Firing Modules. However, on each Firing Module you can check for any errors.</p> <p>Check continuity 30 minutes and 15 minutes prior to show time.</p>	<input type="checkbox"/>